

## **1st INTERNATIONAL ANDRZEJ DOBROWOLSKI COMPOSITION COMPETITION**

The competition is dedicated to the memory of the outstanding Polish composer and pedagogue Andrzej Dobrowolski and his work, which often combines the sound worlds of electroacoustic and acoustic instrument sounds.

The competition is organized by the Poznań Contemporary Music Foundation (<https://pcmfoundation.com>) under the patronage of the International Confederation of Electroacoustic Music (CIME), the Electroacoustic Music Studio in Poznań (SMEAMuz Poznań) and in cooperation with the International Contemporary Music Festival "Poznań Musical Spring".

### **RULES**

- Everyone can participate in the competition, regardless of age.
- The subject of the competition is a piece for oboe and electronics with a duration of between 5 and 8 minutes.
- Preparation of the oboe is permitted, provided it does not damage the instrument.
- The electronic layer can be composed in any way (tape, live electronics, other).
- The electronic part must be possible to perform using a single computer, by the oboist alone or with the help of one additional performer (not counting the sound director).
- Performance of the electronic part cannot require additional paid software (available software, possible to use: Max/MSP (8), Reaper or other free software).
- The score can be prepared in any form (traditional score, graphic score, video score or other) provided that it is legible, understandable and contains all the necessary information about the performance.
- Only works that have not been previously awarded, published or publicly performed can be submitted to the competition.

### **SCHEDULE**

Submission of applications: 17 February 2025 – 3 April 2025, 24:00 (UTC+2)

Announcement of the list of finalists: 7 April 2025

Final concert and announcement of the list of winners: 29 April 2025

## APPLICATION

The application should include:

- a completed form with signed disclaimers:  
<https://pcmfoundation.com/wp-content/uploads/2025/02/APPLICATION-FORM-ENG.pdf>
- a photo of the author (maximum 4MB);
- the piece (including the score and other attachments necessary for the performance of the piece) in the form of a permanent link (Dropbox, Google Drive, OneDrive, etc.) which remains active at least until April 30, 2025;
- confirmation of the payment

The submission must be completely anonymous. The score and performance materials cannot contain the name(s), surname or any indication as to the identity of the author.

Applications should be sent via email to:  
[dobrowolskicompetition@pcmfoundation.com](mailto:dobrowolskicompetition@pcmfoundation.com)

## PRIZES

1st place – 2000 PLN  
2nd place – 1500 PLN  
3rd place – 1000 PLN

The jury has the right to divide the prizes differently.

## FEE

To take part in the competition please make a 10 € or 40 PLN transfer to the following bank account:

**Transfer recipient:** Fundacja “Poznań Contemporary Music Foundation”

**Transfer title:** donation for the Foundation statutory activities

**IBAN:** PL59 1140 2004 0000 3902 8462 7706

**BIC Code:** BREXPLWMBK

**Bank Name:** MBANK S.A.

(please send us a receipt of donation payment along with your submission)

## **FINAL CONCERT**

All compositions by the finalists will be performed during the 54th International Festival of Contemporary Music "Poznań Musical Spring". The concert will take place on April 29, 2025 at the "Zamek" Cultural Center in Poznań with the participation of Natalia Kok – a Polish oboist specializing in performing contemporary music.

## **THE JURY**

Natalia Kok (POLAND)  
Panayiotis Kokoras (GREECE/USA)  
Dariusz Mazurowski (POLAND)  
Alla Zagaykevych (UKRAINE)  
Lidia Zielińska (POLAND)

## **CONTACT**

For further questions and additional information, please contact us:  
[office@pcmfoundation.com](mailto:office@pcmfoundation.com)