

## **INTERNATIONAL WORKSHOP FOR COMPOSERS AND CONDUCTORS**

22-24 April 2025, Poznań, Poland

The Foundation for Contemporary Music in Poznań and the International Festival of Contemporary Music "Poznań Musical Spring" invite you to workshops for conductors and composers.

### **IDEA**

The workshops are dedicated to young composers and conductors. Composers will have the opportunity to perform their new piece under the supervision of professors, take advantage of individual lessons and consultations with the ensemble. Conductors will have the opportunity to gain skills in conducting contemporary music from the recognized repertoire, as well as premiere new pieces.

The project consists of practical workshops and rehearsals with the Sepia Ensemble, individual lessons with professors and participation in rehearsals of the Poznań Philharmonic Orchestra conducted by maestro Yaroslav Shemet. The project will be a fringe event accompanying the 54th International Festival of Contemporary Music "Poznań Musical Spring", which will take place this year on April 25-30, 2025. Participants are welcome to attend the Festival rehearsals and concerts during and after the workshop project.

### **ENSEMBLE IN RESIDENCE**



**Sepia Ensemble (Poland)**  
[sepiaensemble.com](http://sepiaensemble.com)

## PROFESSORS



**Yaroslav Shemet**, conductor  
[www.yaroslavshemet.com](http://www.yaroslavshemet.com)

General Music Director  
of the Baltic Opera in Gdańsk

Artistic Director  
of the Silesian Philharmonic in Katowice



**Artur Kroschel**, composer  
[arturkroschel.com](http://arturkroschel.com)

Head of the Composition Department  
of the Academy of Music in Poznań

Co-founder  
of the Sepia Ensemble



**Michał Janocha**, composer and conductor  
[www.babelscores.com/MichalJanocha](http://www.babelscores.com/MichalJanocha)

General Director  
of the International Contemporary Music Festival „Poznań Musical Spring”

Artistic Director  
of the Trans-for-Matha Ensemble

## **AGE LIMIT**

The workshop is intended for participants under the age of 35.  
There is no age limit for observers participant.

## **APPLICATION DEADLINE**

Application deadline for conductors: March 17, 2025.

Application deadline for composers: March 18, 2025.

The results will be announced no later than March 20, 2025.

Application deadline for observers: April 2, 2025.

## **WORKSHOP SCHEDULE**

22-24.04.2025 - rehearsals and masterclasses

24.04.2025 - final concert

also:

22-26.04.2025 - rehearsals open for participants with the Poznań Philharmonic Orchestra and Maestro Yaroslav Shemet. Programme: Debussy, Kroschel, Gim, Adams

[<https://filharmoniapoznanska.pl/koncerty/premierowo-festiwalowo-poznanska-wiosna-muzyczna-520-koncert-poznanski/>]

25-30.04.2025 - Festival rehearsals and concerts open for participants, programme: TBA

## **PROGRAM FOR ACTIVE CONDUCTORS**

Witold Lutosławski - CHAIN I for 14 performers

<https://pwm.com.pl/pl/sklep/pub/lancuch-i,witold-lutoslawski,11169,ksiegarnia.htm>

<https://www.nkoda.com/instrument?ref=cd4b1583-22af-420b-a42d-0ee08f2194ef>

Artur Kroschel - BACKGROUND for chamber orchestra

<https://pcmfoundation.com/wp-content/uploads/2025/02/Artur-Kroschel-BACKGROUND.pdf>

4 new short works by selected composers

The new works written by the selected composers will be sent to the selected conductors before April 4, 2025.

Selected active conductors have to prepare all the scores, must attend all master classes and rehearsals and will conduct Sepia Ensemble during the final concert on Thursday, April 24, 2025 accompanying 54. International Contemporary Music Festival „Poznań Musical Spring”. An archive recording of the concert will be made.

They will have access to rehearsals of festival events.  
They will receive a certificate of participation signed by professors.

In the application form conductors have to upload a CV and 2 video recordings (rehearsals or concerts).

## **PROGRAM FOR PASSIVE CONDUCTORS**

Witold Lutosławski - CHAIN I for 14 performers

<https://pwm.com.pl/pl/sklep/pub/lancuch-i,witold-lutoslawski,11169,ksiegarnia.htm>

<https://www.nkoda.com/instrument?ref=cd4b1583-22af-420b-a42d-0ee08f2194ef>

Artur Kroschel - BACKGROUND for chamber orchestra

<https://pcmfoundation.com/wp-content/uploads/2025/02/Artur-Kroschel-BACKGROUND.pdf>

4 new short works by selected composers

The new works written by the selected composers will be sent to the selected conductors before April 4, 2025.

Selected passive conductors must attend all master classes and rehearsals, without having to conduct the ensemble.

They will have access to rehearsals of festival events.

They will receive a certificate of participation signed by professors.

In the application form passive conductors have to upload a CV.

### **PROGRAM FOR OBSERVERS CONDUCTORS**

Observers participants are welcome to attend workshop rehearsals.

They will have access to rehearsals of festival events.

They will receive a certificate of participation signed by professors.

## **PROGRAM FOR ACTIVE COMPOSERS WITH PERFORMANCE**

Composers should create a new piece for ensemble consisting of 9 to 14 instruments from the following:

1 Flute (piccolo/alto flute)

1 Oboe (english horn)

1 Clarinet in B

1 Bassoon

1 French horn in F

1 Trumpet in C

1 Trombone

1 Percussion:

marimba, vibraphone, xylophone, glockenspiel, triangle, metal wind chimes  
suspended cymbals (2), tam-tam, snare drum, bongos (2), wood blocks (2)

1 Harpsichord

1 Violin I

1 Violin II

1 Viola

1 Cello

1 Double bass

Length of the piece: 4'-9'

Selected composers must complete the score by April 2, and the parts by April 9.

In the application form, composers must submit a CV and a score with at least 2-minute excerpt (or a full finished score) of a new piece intended for the workshop concert.

All pieces will be performed at the final concert, which will take place on Thursday, April 24, 2025, and will accompany the 54th International Festival of Contemporary Music "Poznań Musical Spring". An archive recording of the concert will be made.

Composers will have individual lessons with professors.

Composers must attend all master classes and rehearsals.

They will have access to rehearsals of festival events.

They will receive a certificate of participation signed by professors.

## **PROGRAM FOR ACTIVE COMPOSERS**

Composers will have individual lessons with professors.

Composers must attend all master classes and rehearsals.

They will have access to rehearsals of festival events.

They will receive a certificate of participation signed by professors.

In the application form passive conductors have to upload a CV  
and 2 significant scores from last 5 years.

## **PROGRAM FOR PASSIVE COMPOSERS**

Passive composers will have access to all master classes and rehearsals.

They will have access to rehearsals of festival events.

They will receive a certificate of participation signed by professors.

## **PROGRAM FOR OBSERVERS COMPOSERS**

Observers participants are welcome to attend workshop rehearsals.

They will receive a certificate of participation signed by professors.

## **FEE**

(to be paid after the recruitment process is completed)

ACTIVE CONDUCTORS [limit: 8 persons] – 480 € or 2000 PLN

PASSIVE CONDUCTORS [limit: 10 persons] – 120 € lub 500 PLN

ACTIVE COMPOSERS WITH PERFORMANCE [limit: 4 persons] – 360 € or 1500 PLN

ACTIVE COMPOSERS [limit: 6 persons] – 250 € or 1000 PLN

PASSIVE COMPOSERS [limit: 10 persons]: 120 € or 500 PLN

OBSERVERS [without limit]: 80 € or 350 PLN

## **APPLICATIONS**

All applications should be sent to email address:

[masterclass@pcmfoundation.com](mailto:masterclass@pcmfoundation.com)

In the application email please specify the type of application  
(active, passive, observer etc.).

Applicants CV's and scores should be sent as a pdf files in the email.

Applicants recordings (conductors) should be send  
as a permanent link (YouTube, Google Drive or other).

Submitting an application is tantamount to accepting the content  
of the above announcement.